



MORALITY, EXEMPLARITY, & EMOTION IN MEDIEVAL INSULAR TEXTS, C.700–C.1500

17th-18th March 2022

Heinrich-Heine-Universität, Düsseldorf

This two day online conference brings together scholars who work on medieval Insular texts and who are interested in the translation and representation of morality, exemplarity, and emotion in a range of genres and languages, and across the early/late medieval period.

For further information or queries please contact niamh.kehoe@hhu.de

Thursday 17th March

9.00-9.30, GMT – Welcome

9.30-11.00, GMT

Dr Simon C. Thomson (Heinrich-Heine-Universität): Pull your self together: Dissociative depression and its dangers in Old English poetry.

Dr Rachel A. Burns (University of Oxford): Emotion and character in the Old English verse dialogues of Solomon and Saturn.

Victoria Krivoshchekova (Maynooth University): Vice and Virtue as Cognitive Experiences in Early Irish Tradition.

Break (11.00-11.30)

11.30-13.00, GMT – KEYNOTE LECTURE

Dr Alice Jorgensen (Trinity College, Dublin): ‘Are emotions actions and is that why they can be wrong? (in Old English)’

Break (13.00-14.00)





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Thursday 17th March (cont.)

14.00-15.30, GMT

Dr Helen Appleton (University of Oxford): Folk Horror: Fear in Old English Homilies for Rogationtide.

Caolán Ó hAonghusa (Trinity College, Dublin): Tidings of Doomsday: An Early-Irish Homily.

Hélène Lagréou (University of Cambridge): Understanding the ambiguity of violence at public executions.

Break (15.30-16.00)

16.00-17.30, GMT

Claire Poynton-Smith (Trinity College, Dublin): 'They must wrestle and struggle with themselves': tracking temptation and expressions of grief in vernacular sainthood texts c.950-1250.

Harriet Strahl (University of Oxford): Grievable Deaths in the Wreck of the White Ship.

Dr Emily A. Winkler (University of Oxford): Expressing Grief in Medieval England.

Virtual drinks (from 18.00)

Friday 18th March

9.30-11.00, GMT

Dr Harriet Soper (University of Oxford): Psalmic Models for the Emotional Range of the Exeter Book Riddles.

Dr Francis Leneghan (University of Oxford): Righteous Indignation? Beowulf's Anger Reconsidered.

Dr Francisco J. Rozano-García (National University of Ireland, Galway): Sentimental Genres: The 'Old English Elegy' and the Poetics of Nostalgia.

Break (11.00-11.30)



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Friday, 18th March (cont.)

11.30-13.00, GMT

Dr Francisco Javier Minaya Gómez (Universidad de Castilla-La Mancha): Aesthetic emotions in the *Old English Martyrology*: Aesthetic pleasure and negative aesthetic experience.

Dr Lucie Kaempfer (Heinrich-Heine-Universität): Feeling like a Knight: Emotional Models of Good and Bad Knights in *Partonope of Blois*.

Madelief Albers (University of Groningen): Place Attachments in Insular Arthurian Romance.

Break (13.00-14.00)

14.00-15.30, GMT – KEYNOTE LECTURE

Prof. Mary Flannery (University of Bern): ‘And thus I make an end of my tale’: Obscenity and Morality in Manuscript Versions of *The Cook’s Tale*.



Break (15.30-16.00)

16.00-17.30, GMT

Jessica Honey (University of East Anglia): The *De casibus* tradition in translation: exemplary history, style, and affectivity.

Dr Joanna Bukowska (Adam Mickiewicz University): Female anguish communicated and disregarded: The representation of female emotions and their role in the construction of communities in the fifteenth-century poems, *The Assembly of Ladies* and *The Isle of the Ladies*.

Rowan Wilson (University of Bonn): Hearts of Stone: The Moralisation of Unfeeling in Medieval Devotional Manuals.

- virtual drinks! (from 18.00) -