

Time	Monday	Tuesday	Wednesday	Thursday	Friday
08.30– 10.00		<b>Intermediate</b> Roots of English <i>Helbig, 24.21 / 03.24</i>	<b>Basic Module</b> Elementary: Part I <i>Thomson, 25.21 / HS 5D</i>		
		<b>Advanced</b> Why Do We Study Literature? <i>Edlich-Muth, 23.21 / 02.27</i>			
10.30– 12.00	<b>Advanced</b> Reading the network of runes and images on objects from early medieval England <i>Thomson, 23.21 / 00.46</i>	<b>Advanced</b> Imagining Medieval Scotland (with Excursion in May 2024) <i>Edlich-Muth, 23.21 / 02.24</i>	<b>Advanced</b> Inventing a nation through language and story <i>Thomson, 23.21 / 02.27</i>	<b>Basic Module</b> Elementary: Part I - Übungen <i>Thomson, 24.21 / 01.82</i>	
		<b>Masters</b> Research Colloquium <i>Edlich-Muth, 23.21 / 02.24</i>			
12.30– 14.00					
14.30– 16.00	<b>Intermediate</b> Eden and the apple in Old and Middle English poetry <i>Thomson, 23.21 / U1.44</i>	<b>Intermediate</b> Chaucer as adaptor, adapting Chaucer <i>Becker, 23.21 / 02.24</i>	<b>Basic Module</b> Elementary: Part I - Übungen <i>Thomson, 23.21 / 00.46</i>	<b>Intermediate</b> Depression, dislocation, and self-hood in Old English poetry <i>Thomson, 23.21 / U1.46</i>	
	<b>Masters – Lecture series</b> Comparative Studies Grundlagen <i>Profs. Anglistik, 23.21 / 00.46</i>				
16.30– 18.00			<b>Basic Module</b> Tutorial <i>Tillack, 23.21 / 02.22</i>	<b>Basic Module</b> Elementary: Part I - Übungen <i>MacDonald, 23.21 / U1.46</i>	

**Blockseminare:**

<b>27.10 – 28.10 / 03.11 – 04.11</b>
<b>Masters</b> Reading poetry and image together in the Old English Genesis <i>Thomson, 24.21 / U1.82; PC Pool 23.21.00.99</i>

- Basic Module
- Intermediate
- Advanced
- Masters